



icture the scene: it's 2002. I'm a fresher - that is, fresh out of a two-year relationship and using Nottingham University campus as my own personal Tinder account. The campus was conveniently teeming with boys, all perma-tanned from gap yahs in Thailand. I had spent most of mine in the Sussex drizzle, so I turned to what I imagined would be key to hooking a fellow fresher, but which, in reality, was like arsenic to boys: fake tan.

I thought that Rimmel Sun Shimmer, an instant tinted tan, would make me look like I, too, had spent a year tanning myself silly on the beach while building orphanages. The reality, though, was very different: I permanently smelt of a mixture of stale digestives, sweat and burnt hair. I looked like a carpenter had tried to varnish me like a sideboard. And if it rained, I became a shabbychic distressed sideboard. My palms were a burnt-coral shade from the mixture of Sun Shimmer and bleach, which my housemate swore by for removing tan stains. And my sheets were permanently stained with perfect clay-coloured imprints of my limbs. It turned out fake tan was not sexy at all.

So, what about today? Thanks to evolving formulas and the enviable Insta-glows of celebs euch as Millia Mackintoch and Olivia Culno

than ever," says Anna-Marie Solowij, the co-founder of This Is BeautyMart. "You only have to look at the product differentiation to know it's growing as a category, with oils, gels, sprays, mousses and powders. The constant innovation proves its strength and longevity."

The bronzing expert James Read, who has his own studio in Harvey Nichols, says: "These days, self-tanning doesn't have to mean long-winded regimes or that biscuit smell we all hate. Now you can get photo-ready skin develop, and is also ava that looks flawless from the moment a product is applied, with many skincare benefits."

"It's no longer about 'glam-tanning' or concealing paler skin tones," the Londonbased tanning expert James Harknett says of the reboot. "But rather taking a more natural approach, with an urban, downtown LA feel think Gigi Hadid."

Teresa Fisher, beauty manager at the market-research company NPD Group, agrees. "Celebrities such as Kim Kardashian, who regularly appear on the red carpet looking tanned, are partly responsible for the rise in the market," she says. "'Self-tan' and 'fake tan' have also become popular hashtags on social-media sites, helping to raise the profile of products."

Here is our pick of this season's best new tanning buys.

THE DOES-IT-ALL TAN

"What has held innovation back is the fact that DHA is a tricky active ingredient, so creating a skincare product with it has been challenging," says Jacqueline Burchell, global product development director for PZ Cussons Beauty. "Now, however, we can take textures and properties to the next level, combining selftan, skincare and cosmetics in one product." A case in point is Ct Tropez Cradual Tan Tinted

anti-ageing skincare, as v oil to moisturise while it ta Read Gradual Tan H20 Tai a primer, facial spritz, hydrator, tanner and ma fixer, laced with refreshir water. Spritz onto your fa applying make-up and it subtle hint of colour.

THE FAST TAN

No more waiting for 12 ho you can shower, or walkir an arthritic crab so you smudge - Xen-Tan Mist Spray Tan (from £20) takes minutes to develop fully. use, Sienna X HIT Express - that's High Intensit obviously - takes just a professional spray tan (from

BISCUIT-FREE LOT1 This season's tan comes whiff of fig. Try Clarins Se Tan Milky Lotion (£20).

THE FACE TAN

For me, facial tan nori means blocked pores, no able to cleanse and illfoundation, but Clinique Face Gelee Complexion (£23) has solved all these oil-free and washes off, a sheer formula means y can control the shade by layering. It's built to withstand 12 hours of tl sweatiest, steamiest summer days.

MY STAR BUY

He-Shi Express Liquid Tan (£21) looks a bit like flat Coke, but once you realise you need to pour tiny amount of this tann water onto a good-qu mitt and huff it on rather