

THE CATWALK FILES

EDITED BY HARRIET QUICK

1987

Into the groove

Ruffled, ruched and poufed – this season, designers are turning back the clock to reprise the sumptuous cocktail frock

The ostentatious allure of Ungaro's ruched silk couture gown and Linda Evangelista's big-haired ebullience (captured by Patrick Demarchelier in 1987) typify the style of the late Eighties – an uplifting respite from today's austerity-inducing downturn. Is it any wonder then that this season, designers took the era's muse, from supermodels to New York socialites and Parisienne coquettes at Regine's, revelling in the big swagger of shoulders, lustrous silks and short hemlines? The twisted bunny-girl ears, seen at the Louis Vuitton show for a/w '09, even resemble Ungaro's flying pink satin bow. Follow Marc Jacobs, D&G Dolce & Gabbana and Christian Lacroix; you'll find Ungaro's queen of the cocktail hour reigning. *GT*

LINDA EVANGELISTA
IN AN UNGARO DRESS.
PHOTOGRAPHED BY
PARTICK DEMARCHELIER

a/w '09



LOUIS VUITTON



CHRISTIAN LACROIX



EMANUEL UNGARO



D&G DOLCE & GABBANA