

# THE CATWALK FILES

EDITED BY HARRIET QUICK

1984

## Renegade masters

Twisted shapes and clashing colours reawaken the Eighties street spirit

In 1984 designers mixed up an outspoken palette of primary and neon colours during one of the most explosive times in British fashion. Ushered in by renegades such as Body Map and Katharine Hamnett, this rebellious spirit was transcendent of race, background and gender – all it required was guts and street cred. This image of Talisa Soto wearing Liza Bruce's synthetic-fur and jersey coat was shot by Albert Watson for *Vogue*'s August issue.

This season, British designers have struck out again with a mad mix of tribal details and pops of acid colour. Thanks to Ashish, Charles Anastase, Topshop Unique and the original protagonist, Vivienne Westwood, there's a new subversive girl on the street.

GT

CHARLES ANASTASE

a/w '09

ASHISH

TOPSHOP  
UNIQUE

VIVIENNE  
WESTWOOD