

# voguefocus

*"England's colours and moods were a very strong inspiration for the D&G women's a/w '08 collection. In particular, the movie 'The Queen' inspired us"*

**Stefano Gabbana**

## Argyle *D&G Dolce & Gabbana*

D&G's unlikely muse, Elizabeth II, was the inspiration behind all the plaid, tweed, silk headscarves and a comely Argyle twin-set. The Campbells of Argyll first knitted the pattern into socks centuries ago. For autumn, Domenico and Stefano make it covetable again.



## Frogging *Alexander McQueen*

The exquisite frogging in Alexander McQueen's collection appropriates the military design popular in women's dress in the nineteenth century. The braid and buttons, a flourish of gold bullion and tape, were applied by hand to rich silk velvet.



## Tartan *House of Holland*

House of Holland's irreverent tartan, created with Dashing Tweeds, comprises Henry's favourite colours in an image inspired by Vivienne Westwood's Eighties punk deconstruction and Queen Victoria's visits to Balmoral. The result? A lively plaid for cool Britannia.

*"I wanted to create a heritage for the brand, and thought it was fun to design our own family tartan and a coat of arms"*

**Henry Holland**



## Feather fedoras *Carolina Herrera*

Women's millinery has long been adorned with feathers - ostrich, egret, osprey and peacock - plucked from the English countryside. This season, Carolina Herrera chose pheasant for her nod to the tradition. Add to your cap.



## Medals *Moschino*

It was the Swinging Sixties and particularly the kitsch toy soldiers of *Sgt. Pepper's Lonely Hearts Club Band* that inspired Moschino's Rosella Jardini to festoon a navy-blue suit and dress coat with military medals, pins, sequined epaulettes and rosettes. Join the parade.

*"The crest epitomises all the elements of Aquascutum's brand heritage. From a design perspective, it is wonderful to have something which can be used to embellish or add detail"*

**Michael Herz**



## Buttons *Aquascutum*

What better way to celebrate your British heritage than with a Grant of Arms? Bestowed upon Aquascutum in 1984, the company's coat of arms - incorporating a crown, a lion, the City of London's red sword, water droplets and a shield - is now embossed on its buttons.



# Empire lines

This season, designers delved into our island's imperial heritage. Rule Britannia! says Grace Timothy

## Crests/heraldry *Stella McCartney*

Based on an amalgamation of archived family crests, Stella McCartney decorated her collection with a series of heraldic motifs. Wear with pride.

