

THAKOON

Former fashion writer at Harper's Bazaar, Thakoon Panichgul, clearly thought the grass was greener on the design side of the fence. His collection, quite literally full of the joys of spring and unabashed femininity, manages to be pretty and soft without being remotely camp or sickly. Modest shift dresses, puff shoulders and shawl collars recalled Grace Kelly's ladylike elegance, with colours ranging from ethereal white to peony pink – the designer's favourite flower. If the devil wears Prada, Thakoon must dress the angels. ■

