Todd Lynn is that kid at school that nobody noticed until parents' evening, where his mum and dad were unnecessarily cool and his report card gleamed, despite him being quietly rebellious. With a bespoke-tailor CV reading like a rock 'n' roll-call of the last 40 years in music, it was no surprise his former mentor, Roland Mouret, looked on admiringly in the front row. Lynn's collection was rife with androgynous tailoring and fluid lines that effortlessly sexed up waistcoats, tuxedo jackets, and cropped trousers, which were swapped between the girls and the boys. ■

TODD LYNN