

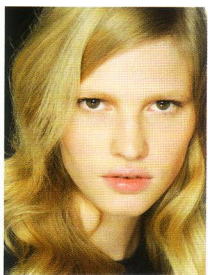
# LOOKS

Breaking with tradition for 2007, the usual sun-kissed complexions and dewy glows of the spring/summer shows were supplanted by a lighter skin tone, with a matte finish and minimal base. Here are four key looks from the shows, as set out by Terry Barber, Director of Mac Makeup Artistry

# FOR

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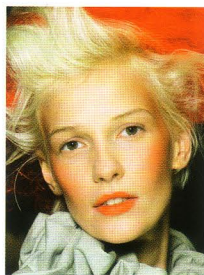
## 1. MONO CREAM

**MACTIC** is about pure, adolescent beauty. Think traceless make-up, a seemingly low maintenance look conjuring untainted freshness. Rather than the glossy, high-shine complexions of previous seasons create an eggshell matte finish with a light dusting of powder. Eyes are clean, lips are nude and brows are natural, but while this paring down of your make-up is key, still introduce elements of texture such as a subtle pearl in your powder. For inspiration, see Stella McCartney (queen of this understated look), Sophia Kokosalaki and Balenciaga.



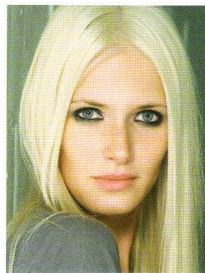
## 2. ELEMENTAL

**COUTURE** is at complete odds with Mono Cream Mactic. Barber calls it a "redefined natural palette from a new set of elementally inspired shades" Skin is still dusty but the eyes are dressed up, with pearlized and crystalline tones replacing the beige, flesh and taupe shades usually associated with the natural look. Elemental Couture was in force at Zac Posen, with a silver gleam flashing on the lids, and at Alberta Ferretti where there was a hint of shimmering lilac and contoured cheeks.



## 3. TWISTED PIGMENT

uses a kaleidoscope of acid bright colours in metallic, reflective and glitter finishes. Interpreted in many different ways, from the neon-winged eye shadow at D&G, to the wild butterflies for lips and eyes at Manish Arora, this trend makes for a show-stopping spectacle. At Manish Arora, make-up legend Kabuki, was inspired by Hindu Gods, with her 'Smurf blue' and 'Smartie pink' skin. Eyes were embellished with feathers or textured pigments, and each model claimed her own distinct brand of exoticism. At Zandra Rhodes, Barber achieved a quintessentially 60's look by using peacock metallic shades pressed onto the eyes with a Barbie-esque colour scheme, reflecting Rhodes' own colourful nature. Things were less ostentatious at Louis Vuitton, as Pat McGrath smudged metallic glitters under the eye, giving a rock'n'roll edge to the bare faced chic she had created.



## 4. URBAN

an enduring look that is updated each season, has a much harder, more streetwise attitude this spring. Skin is stripped bare, and eyes are lined with Onyx, for a healthy look with a hint of Gothic. Luella championed this look with a blissfully mucky palette of black and blue slate, while Gucci, adopting a simpler approach to eyeliner, used black and dark grey kohl, to create strong lines on clean faces.